

# Don't close your eyes

Kazu Milne

♩=112

*poco rit.*

Pno.  $E\flat$   $B\flat$   $Cm$   $B\flat$   $Cm$   $F$   $B\flat(sus4)$   $B\flat$

9 *mp*  $B\flat$   $E\flat m$   $B\flat$   $Gm$   $Cm$   $F$

Solo *Solo alto*  
Have you e-ver lost some-one you cared for. Have you e-ver i - ma-gined it hap-pen-ing to you?

18  $E\flat$   $B\flat/D$   $Cm^7$   $B\flat$   $Cm$   $F$   $B\flat$

Solo  
It is ha-p-pen-ing in Chi-na, ev-ery day and ev-ery mo-ment. Pleasdon't, don't close your eyes.

27 **A** *mf*  $B\flat$   $E\flat m$   $B\flat$

T.  
Hap - py me - mo - ries, times spent to - ge - ther.

31

Solo

T.  $Gm$   $Cm$   $F$  **But**

Be - liev - ing that they'd for - e - ver last.

36  $E\flat$   $B\flat/D$   $Cm$   $B\flat$   $Fm^7$   $Cm$   $G$

Solo  
one day he su-d-den-ly dis-a-ppears, is he still a-live? Don't don't close your eyes.

44 **B** *f*

B.  
Tell me why they have to be tor - tured? Is it be cause they try to be good?

Pno.  $G$   $C$   $D$   $Em$   $D$   $C$

52 *f*

B.  
Tell me why can you let this go on? Is it be cause they are not fa-mi - ly?

Pno.  $G$   $B^7$   $Em$   $D$   $C$

60 **C** *mf* Solo

B. don't close your eyes, be-cause it's ha-ppen-ing in Chi-na. *All*

Pno. *mp* Eb Abm/Eb Eb Cm Fm Bb

68 *f*

B. Ah Ah they've fa-mi-ly like you do, they

Pno. *f* Eb Eb6 Ab Eb

74 *ff*

B. cry just like you do.

Pno. Ab Bb(sus4) Bb *mf*

**D**

80 Cm Gm Cm Gm Ab Eb Bb Bb

88 Cm Gm Cm Gm Ab Eb Bb Bb Cm Gm

98 Ab Gm Cm Gm Cm Bb Cm

105 Cm6 Cm Cm6 Cm

(Tacet LH)

112 **E** Cm *mp* Gm Cm Gm Cm Gm Cm Gm

Pno.

120 Cm Bb Cm Bb Cm Bb Eb Bb

Pno.

128 Eb Bb Eb Bb Eb/G Ab Bb Eb

Pno.

135 Bb Eb Bb Cm Gm Cm Gm<sup>8va---1</sup>

Pno.

142 **F** *Solo* *f* *All*

B.

don't close your eyes, to - ge - ther we can stop this. No more

Gm *mp* Eb Abm/Eb Eb Cm Fm Bb

Pno.

151

B.

ki - lling no more hurt - ing. Hold - ing hands to - ge - ther around the world. Hold - ing hands to -

Eb Eb<sup>6</sup> Ab

Pno.

156 *mp* *Solo*

Solo

B.

ge - ther, there's no, no more fear. Ha - ppy

Eb Ab Bb(sus4) Bb

Pno.

163 **G** *p* *All*

B. *Ah* *Ah*

Pno. *E<sup>b</sup> mp* *A<sup>b</sup>m* *E<sup>b</sup>* *C<sup>m</sup>* *F<sup>m</sup>*

170 *mp* *mf*

B. — one day he su-d-den-ly dis-a- p-pears, is he still a - live? — Please don't,

Pno. *B<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>/G* *F<sup>m</sup>* *E<sup>b</sup>* *F<sup>m</sup>*

177 *f* *poco rit*

B. don't close your eyes. — To - ge - ther\_ we can stop\_ this. —

Pno. *C* *F<sup>m</sup> f* *C*